

The Green Man Gallery

Venue Information for Buxton Festival Fringe 2017

The Green Man is an independent gallery and arts centre housed in a large Victorian building behind Buxton Museum, easy to find thanks to its central location. It is managed and run on a voluntary basis by local artists and community volunteers and is popular with locals and visitors alike. There is limited off-road parking space behind the gallery and pay and display car parks and roadside parking nearby.

The gallery is a well-managed venue which gives a friendly welcome and excellent support to performers and companies bringing shows to the Fringe. Unfortunately there is no exhibition space available for the 2017 Fringe.

Venue 1: Ground floor gallery

The ground floor of The Green Man was originally a ballroom. It has superb, large room acoustics in the context of an intimate and friendly small venue. Used as a venue throughout the year, the gallery is popular with touring musicians and regularly hosts small-scale theatre and spoken word performances. The acoustics are particularly good for folk, acoustic, jazz and classical music and there is a baby grand piano which can be used for a small extra fee.

Stage: There is a small corner stage with a curved front edge. There are no wings and no backstage area although access can be created through a small store room behind the stage.



The corner stage



Performance on stage – Fringe 2016

Seating: Approximately a quarter of the ballroom is transformed into a venue for evening performances with either chairs in rows (maximum 55) or café table seating (maximum 45). The rest of the room is taken up by fixed display screens exhibiting art work. (Floor plan on page 4.)

Availability: The ground floor is only available for performances outside gallery opening hours (between 5.30 and 10.30pm). The whole of the ground floor (but not the stage) is accessible to wheelchairs.

Hire: £30 for shows up to one hour or £45 for full length show with interval. Generous get in/get out times. Discounts for block bookings of more than one show.

Technical information

Please note this is a multi-purpose space, not a theatre, so there is no integrated sound system or lighting rig. Performers are welcome to bring their own sound and lighting equipment which must be PAT tested. All lighting must be free-standing. Please discuss at the time of booking.

We can put you in touch with a local sound and lighting technician who works closely with us if you require his services or to hire his equipment.

Venue 2: Workshop Room

A large, light bay windowed room up one flight of stairs on the mezzanine floor. (No lift.) The room a flexible 'empty space' with good acoustics thanks to its high ceiling and vinyl flooring.

Suitable for storytelling and other spoken word performances; children's events; very small scale theatre such as one-person shows; small-scale musical performances; workshops and classes; rehearsals. (Floor plan on page 5.)



The Workshop Room

Seating: Up to 25 set out theatre-style

Availability: Can be used for performances during gallery opening hours (10.30am to 5.30pm)

NB This room is used regularly for classes, workshops and rehearsals by local arts groups but we will do our best to accommodate your show if we can.

Hire: £15 per hour with discounts for block bookings.



*Performance in the Workshop Room
Fringe 2016*

What will the Green Man Gallery do for you?

We will:

- Ensure that you have access to the gallery at the time(s) arranged.
- Ensure the space you have hired is ready for you to use. You are welcome to arrange the space and the furniture to suit your activity (in consultation with the Events Manager) as long as fire regulations are adhered to.

- Publicise your activity or event in the following ways:
 - On our website
 - In regular email bulletins to our mailing list (currently 900+)
 - In the What's On leaflet available in the gallery
 - At gallery events
 - On our Facebook page (currently almost 2,000 Likes) and other appropriate FB pages and groups e.g. What's on in the High Peak
 - On listings websites e.g. Made in Derbyshire and Buxton Town Talk
 - In publications such as Pure Buxton and ArtsBeat if we have sufficient notice to meet their copy deadlines
 - By creating a poster*

*Posters can be designed by the Green Man Gallery. You will need to provide an image as a jpeg and clear, concise information about the event. (See booking form for more details and where to send your image.)

OR

*Posters can be designed by the artist/group and must be sent to us for additional information to be added (e.g. Green Man logos).

In both instances we will print copies for the gallery itself and will email you the finished poster for you to print and distribute.

It is very important for you to publicise your event as widely as possible and to allow sufficient lead-in time to do this. (We suggest a minimum of 6 weeks although longer would be preferable.) The gallery is run by volunteers and does not have a large marketing budget.

We look forward to welcoming you to The Green Man Gallery and to hosting your event.

For all enquiries and detailed information about bringing a show to The Green Man, email the Events Manager, Caroline Small - hello@thegreenmangallery.com

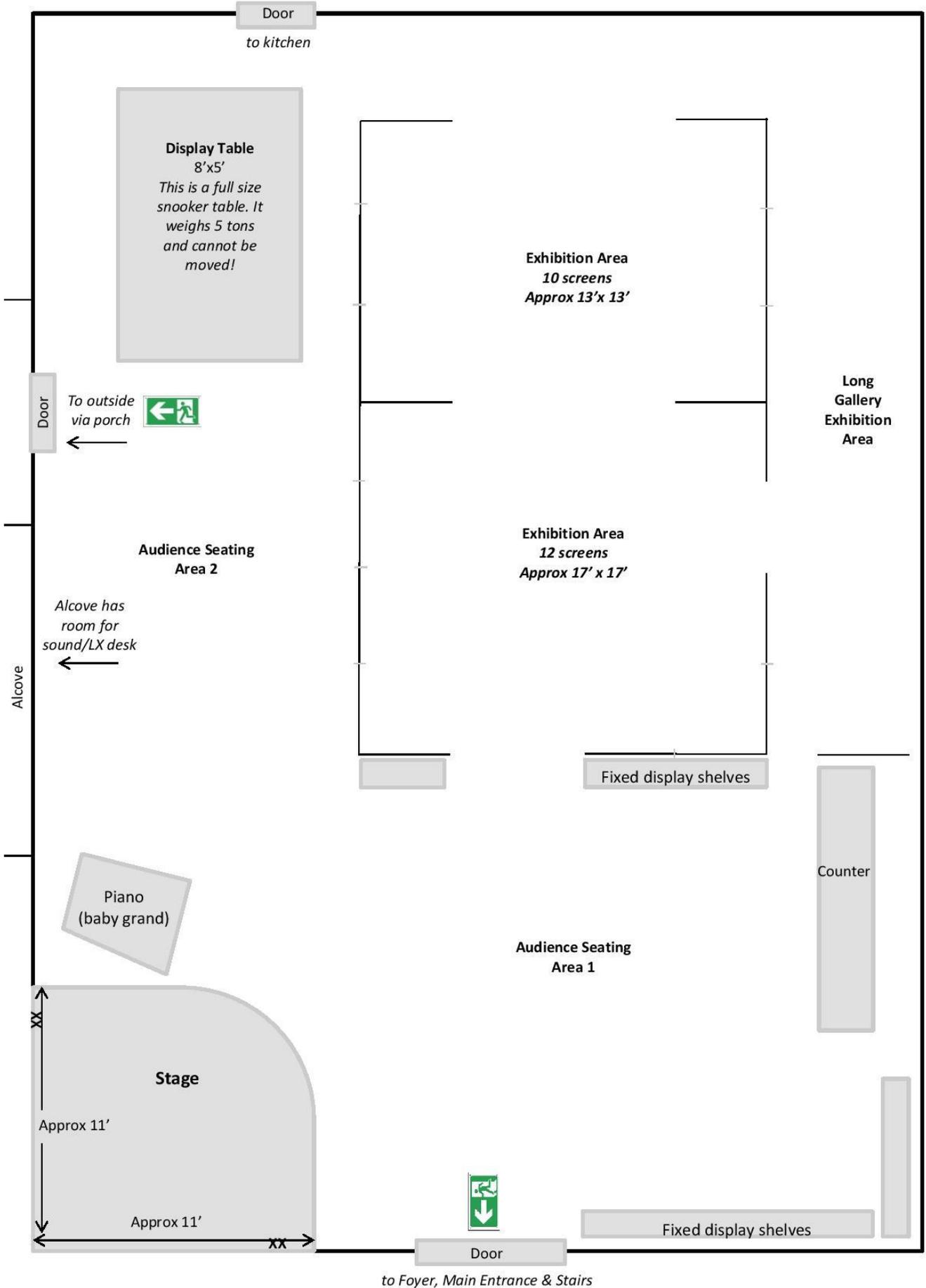
The Green Man Gallery
Hardwick Hall
Hardwick Square South
Buxton SK17 6PY

www.thegreenmangallery.com (New site under construction January 2017)

www.facebook.com/TheGreenManGallery

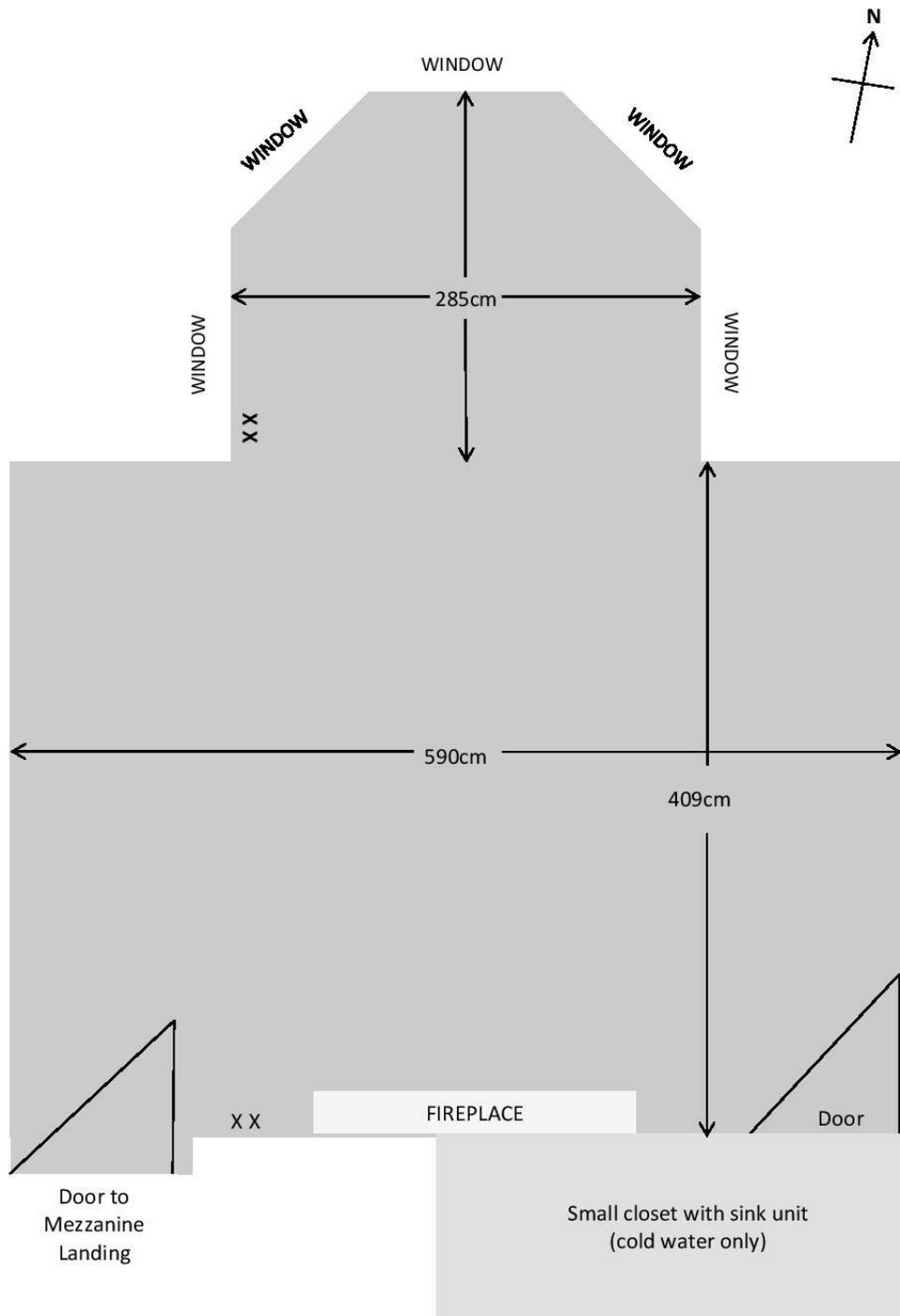
The Green Man Gallery Ballroom (ground floor)

Not to scale



The Green Man Gallery Workshop Room (mezzanine floor)

Not to scale



XX = double electrical socket